

## 東亞影像產業的跨境

# Image industry in East Asia : Beyond the Borders



日期：Sept. 25 at 12:00pm (Mon.)

地點：文學院二館 2 樓中庭

與談：

- **Kristian Feigelson**  
Sociologist/Professor at  
Sorbonne-Nouvelle University
- **倪娃法 Wafa Ghermani**  
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亞洲影像產業儘管在過去 20 年中經歷了起起落落，卻仍舊構成了當代市場擴張的新版圖。尤其是中國的經濟崛起，已讓它成為香港、台灣、南韓及日本各國間，主要的製片大國。而在面對中國強勢經濟體的陰影之下，我們該如何從此背景去探討台灣的獨特的影視狀況？

*The image industries in Asia constitute a real spearhead of a new expansion, despite the ups and downs of the last 20 years, with the emerging shadow of neighboring China which has become a major film producer today among Hong-Kong, Taiwan, South Korea and Japan. How to understand the specific case of Taiwan in this context? This seminar will present the Théorème Film Collection (IRCAV) founded by Roger Odin (1939-2023), as a tribute to his memory.*

論壇將以中、英文方式進行，預先報名者提供輕食午餐，歡迎與會！

The seminar will proceed in English and Chinese. Preregister to get free lunch!

報名 Register : <https://forms.gle/AzzbTnrHe2DrYjmF7>